

St. Xavier's College (Autonomous), Palayamkottai

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GENERAL RULES

1. Registration will be done via filling the given form. The form has to be submitted in print and a soft copy in Word File
2. A Department can participate in a maximum of **10 out of 12** in Literary Events; a maximum of **6 out of 8** in Art Events and a maximum of **8 out of 10** in Stage Events.
3. A student can participate in a maximum of **5** events only.
4. The participants should keep up the time. If a participant or a team does not turn up on time within three calls, the organizing committee holds the right to disqualify.
5. The dress code should be strictly followed. Vulgarity in words, deeds and movements are strictly prohibited and can even lead disqualification of the particular team.
6. Religion / caste / gender sentiments should not be hurt at any cost.
- 7. For any clarification, only the contact staff can approach the organizers.**
8. Submit a hard copy of the list of participants to the Dean of Students' office and a soft copy in the Whatsapp group created for Contact Staff on or before **05th DECEMBER 2022 @ 5 p.m.** and send the soft copy to the following mail ID **sxcindeco100@gmail.com**
9. Minimum and maximum number of participants should be strictly adhered to.
10. Only the participants are allowed inside the venue (For all art events, staff in charge and students are strictly not allowed inside the venue).
11. For participating in events, the individual departments have to take care of the On Duty (OD) attendance of the participants.
12. All council members - fine arts members & student council members - are strictly restricted from participating in any of the events.
13. Judges's decision is final and binding in all cases. Any argument with the judges will lead to disqualification. Any sort of malpractice like trying to influence the judges will lead to disqualification.
14. The result will be announced immediately after the competition by judges except a few literary events which need time to evaluate.
15. No outsiders shall be brought inside the college campus on any account especially for training the students.

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16. A MVP (Most Valuable Participant) will be chosen on the basis of most points contributed to his/her department and be awarded on the main stage.

17. Points system are as follow:

POINTS	I	II	III
GROUP EVENTS	15	12	10
INDIVIDUAL EVENTS	10	7	5

SPECIFIC RULES FOR PRACTICE

1. Shift-I students should have the practice only between 1.45 p.m. to 6.00 p.m.
2. Shift-II students should have the practice only in the morning between 8.30 a.m. to 1.15 p.m.
3. No practice will be entertained during the class hours and no O.D. will be allowed.
4. Please see to it that regular classes (both Shift I & Shift II) are not disturbed in any way.
5. No department is allowed to bring or appoint any trainer from outside the campus. If it is found then particular department will be immediately disqualified from that event.
6. While the students do their practice, the staff in charge must be present with them.
7. The departments are requested to make use of the space available in the college premises according to their convenience for practice. Rooms will not be allotted by the organizing team.

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SPECIAL RULES FOR GROUP EVENTS

1. For **Solo Singing, Group Singing, Adzap, Short Play, Mime, Folk Dance, Fusion Dance** and **Quiz** (8 Events) audition round will be conducted. Only selected 8 teams must present the same performance during the final round.
2. For singing(Solo and Group), a separate finalized audio Pen Drive in MP3 Format must be submitted at the office of the Dean of Students on or before **13-12-2022 by 3 pm.**
3. For Short Play, Mime, Dance (Folk and Fusion) a separate finalized audio Pen Drive in MP3 Format must be submitted at the office of the Dean of Students on or before **15-12-2022 by 3 pm.**
4. **For Prelims of Dances, Mime, Short Play costumes and makeups are not permitted.**
5. Kindly note that the Pen Drive contains only that song. You may use a prerecorded background music (karaoke/track) for singing competition. Musical accompaniment may be used.
6. In case of change in venue and time schedule, it will be announced in the Whatsapp Group.
7. Results will be announced through the Whatsapp group and Student Council Notice Board.
8. Change of Participant's names after registration will not be allowed.
9. Participants must wear ID cards during participation.
10. Mobile Phones are strictly prohibited in the entire event venues.
11. Rules and regulations must be strictly followed.

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LIT-FEST

S. No.	Name of the Event	No. of Participants	Time Allotted	Criteria for Judgment & Instruction
1.	Elocution (Tamil)	1	5 minutes	<p style="text-align: center;">Criteria</p> <ul style="list-style-type: none"> Articulation, Content, Presentation Style, Fluency, Eloquence <p style="text-align: center;">Instruction</p> <ul style="list-style-type: none"> Time allotted is 5 minutes for each participant. There will be a warning bell after 4 minutes and the final bell at the end of the 5th minute. The speaker is not allowed to read out any part of the speech from papers, notes or cards.
2.	Elocution (English)	1	5 minutes	
3.	Poetry (Tamil)	2	1 hour	<p style="text-align: center;">Criteria</p> <ul style="list-style-type: none"> Content, Language Style, Aesthetics <p style="text-align: center;">Instructions</p> <ul style="list-style-type: none"> Poems could be in any style namely modern poetry, traditional poetry, hi-koo The poem should not exceed 30 lines. Topics will be assigned on spot by the judges
4.	Poetry (English)	2	1 hour	
5.	Essay (Tamil)	2	1 hour	<p style="text-align: center;">Criteria</p> <ul style="list-style-type: none"> Language style, content, development of theme. <p style="text-align: center;">Instruction</p> <ul style="list-style-type: none"> Essay should not exceed 4 pages. Topics will be assigned on spot by the judges
6.	Essay (English)	2	1 hour	
7.	Short Story (Tamil)	2	1 hour	<p style="text-align: center;">Criteria</p> <ul style="list-style-type: none"> Characterization, Plot, Theme, writing quality <p style="text-align: center;">Instruction</p> <ul style="list-style-type: none"> Short Story should not exceed 4 pages
8.	Short Story (English)	2	1 hour	

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9	Block and Tackle (Tamil)	1	3 Minutes	<p style="text-align: center;">Criteria</p> <ul style="list-style-type: none"> • Points put forth must be fluid • without loss of logic • Style <p style="text-align: center;">Instruction</p> <ul style="list-style-type: none"> • The switch between block and tackle would be prompted by the judges • Topics will be assigned on spot by the judges • The participant should speak about the pros and cons of the given topic. Each participant will be given three minutes time. • Any form of vulgarity will lead to Disqualification
10	Block and Tackle (English)	1	3 Minutes	
11	Spin a Yarn (Tamil)	1	5 Minutes	<p style="text-align: center;">Criteria</p> <ul style="list-style-type: none"> • Narration • Imagination • Characterization <p style="text-align: center;">Instruction</p> <ul style="list-style-type: none"> • Participants would be given an incomplete story and would be asked to complete it wherever their mind takes them • Any form of vulgarity will lead to Disqualification
12	Spin A Yarn (English)	1	5 Minutes	

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ART-FEST

S. No.	Name of the Event	No. of Participants	Time Allotted	Criteria for Judgment & Instruction
1.	Pencil Sketching	2	1 hour	<p>Criteria</p> <ul style="list-style-type: none"> • Reflection of the object. • Style • Angle of projection <p>Instructions</p> <ul style="list-style-type: none"> • An object will be displayed. The participants have to sketch the given object. • Only black-lead pencil should be used. • Chart papers will be provided. • All the remaining materials should be brought by the participants.
2.	Colour Painting	2	1 hour	<p>Criteria</p> <ul style="list-style-type: none"> • Presentation of theme, creativity, symbolic expression. <p>Instructions</p> <ul style="list-style-type: none"> • Chart papers will be provided. All the remaining materials should be brought by the participants. • Only water or poster colors should be used. • Work should be done either in dry colors (crayon, pencil, staedtlers, dry pastel) or water colors (Cake, water, poster and acrylic colors) or in oil based colors (oil color/ canvas colors) only. Mixed medium should not be used. • A theme will be given for the drawing on the spot.
3	Art from Waste	A Team of 3 Members	1 hour	<p>Criteria</p> <ul style="list-style-type: none"> • Presentation of theme, creativity, symbolic expression.

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				<p>Instructions</p> <ul style="list-style-type: none"> • Only waste materials should be used. • No marking of pencil or sketches or colour on the waste materials. • The waste materials should be presented for inspection to the Event Manager before the commencement of the event. • Thermocol and plastics are strictly prohibited.
4	Origami	A Team of 3 Members	1 hour	<p>Criteria</p> <ul style="list-style-type: none"> • Presentation of theme, Creativity, Skill <p>Instruction</p> <ul style="list-style-type: none"> • Theme: Participants Choice • A4 colour sheets alone can be used • Scissors or Rulers can be used for cutting the paper. • Sketch pens or any other coloring medium should not be used. • Gum should not be used • If any preset models or accessories are found, the team will be disqualified.
5	Better Photography	2	1 hour	<p>Criteria</p> <ul style="list-style-type: none"> • Creativity and Uniqueness • Explanation <p>Instruction</p> <ul style="list-style-type: none"> • Photographs must be taken only within the college campus using a professional camera • The participants must present the camera to a panel of Judges before the event and then they are allowed to use the camera. • Photos must be in JPEG format. • You are required to provide a unique title & description for the image submitted. • There must be no border(s), logo(s), copyright marks, identifying marks, or any other visible references and/or marks on the image.

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				<ul style="list-style-type: none"> Any form of digital editing of the pictures will lead to direct disqualification. Submissions will not be accepted once the deadline lapses.
6	Short Flim	A Team of 5-10	1-15 Minutes	<p>Criteria</p> <ul style="list-style-type: none"> Films will be judged entirely on the concept, technical aspects etc. <p>Instruction</p> <ul style="list-style-type: none"> Genres permitted: dramatic, emotional, social message, thriller, comedy. The duration for the short film must be from 5 minute – 10 minutes. The short film must be original and no watermark of any kind should be on the film. Ensure that all content in your film (including footage, music, images, props, etc.) is your own. Adult content of any kind will not be entertained and would lead to direct disqualification. The Topic will be given one week prior to the event. Vulgarity and views affecting caste, gender, religion in script, acting and dialogue delivery will lead to disqualification. Short film should be submitted to Dean of Students office on or before 3 p.m. on 16.12.2022. Only department students should be in cast and crew.
7	Face Painting	2	1 Hour	<p>Criteria</p> <ul style="list-style-type: none"> Creativity and Technique <p>Instruction</p> <ul style="list-style-type: none"> A team consists of two participants – a Model and an Artist. Topic will be assigned an hour before the event Arts supplies must be brought by

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				<p>the respective participants.</p> <ul style="list-style-type: none"> • Usage of embellishments is not allowed
8	Clay Modelling	2	1 hour	<p>Criteria</p> <ul style="list-style-type: none"> • Subject relevance, Creativity and imagination, Perfection, Stability <p>Instruction</p> <ul style="list-style-type: none"> • A team consists of two participants • Clay must to be brought by the participants • Theme will be given on the spot. • Using accessories or extra objects will not be permitted. • Natural Clay should be used. No colour clays are permitted. • If any preset models or accessories are found, the team will be disqualified.

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CUL-FEST

S. No.	Name of the Event	No. of Participants	Time Allotted	Criteria for Judgment
1	Group Singing (Prelims)	Between 5-10	5 minutes	<p>Criteria</p> <ul style="list-style-type: none"> • Voice, co-ordination with music, modulation <p>Instructions</p> <ul style="list-style-type: none"> • Any Tamil songs can be sung. • No Film Song should be presented as group song without the theme of National integration, patriotic and social awareness or folk songs • There should be poise, clarity of voice and pitch difference. • Any one instrument other than the organ is permitted and can be played by one of the team members. • Karaoke can be used • Uniform dress code is not allowed. • Lyrics along with song should be submitted to the Dean of Students office on 13.12.2022 before 3 pm. • Audition round will be conducted.
2.	Solo Singing (Prelims)	1	5 minutes	<p>Criteria</p> <ul style="list-style-type: none"> • Voice, co-ordination with music, modulation • Swaram, thalam, ragam, composition and overall impression will be taken into consideration. <p>Instructions</p> <ul style="list-style-type: none"> • Any Tamil song can be sung. • Karaoke & Verse of the song must be submitted to the Dean of Students' office on 13/12/2022 before 3 pm. • Audition round will be conducted.

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3.	Group Dance-Folk (Prelims)	Between 6-12	6 minutes including stage settings	Criteria <ul style="list-style-type: none"> Choreography, Execution, Skills, Overall Impression
				Instructions <ul style="list-style-type: none"> Any pure folk song of any Indian languages is allowed. Neither movie songs / Album songs / Fusion of folks are permitted. Playing of folk instrument is allowed. Props are permitted. Costume should be authentic. Costume and property approval should be approved by Deans of Students one day prior to the event. Sound track should be submitted through mail or pen drive one day prior to the event. Audition round will be conducted. Any form of vulgarity will lead to disqualification
4.	Group Dance-Fusion (Prelims)	Between 5-10	6 minutes including stage settings.	Criteria <ul style="list-style-type: none"> Coordination, steps and choreography.
				Instructions <ul style="list-style-type: none"> Song will be scrutinized by Event Manager Audition round will be conducted Any form of vulgarity will lead to disqualification Sound track should be submitted through mail or pen drive one day prior to the event.
5.	MIME (Prelims)	Between 5-10	5 minutes	Criteria <ul style="list-style-type: none"> Uniformity, theme presentation, body language.

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				<p>Instructions</p> <ul style="list-style-type: none"> • No captions. • No mimicry, introduction. • Can use background music. • No Verbal articulation. • If background music is needed, it must be submitted to the Dean's Office earlier. • Audition round will be conducted • Any form of vulgarity will lead to disqualification • For Prelims, face painting and costumes are NOT allowed.
6	Adzap (Prelims)	4-6	5 minutes	<p>Criteria</p> <ul style="list-style-type: none"> • Clarity in thought • Humour • Attentiveness <p>Instructions</p> <ul style="list-style-type: none"> • Participants are to enact sequences of advertisements in order to sell their product. • Products will be assigned ONE DAY prior to the event (13.12.2022 – 01 pm). • For final round products will be assigned ONE DAY prior to the event. • Any form of vulgarity will lead to disqualification.
7	Minutes to Glory (Finals)	2	3 Minutes	<p>Criteria</p> <ul style="list-style-type: none"> • Creativity and Uniqueness <p>Instruction</p> <ul style="list-style-type: none"> • Dancing and singing are strictly prohibited • The performance should be within 3 minutes • Any form of vulgarity will lead to Disqualification

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8	Instrumental Play (Final)	2	5 Minutes	<p>Criteria</p> <ul style="list-style-type: none"> • Clarity • Pitch accuracy <p>Instruction</p> <ul style="list-style-type: none"> • Two entries are allowed from the department. • Instruments should be set up in the allotted time. • Participants should bring their own instruments.
9	Quiz (Prelims)	A Team of 3		<p>Instruction</p> <p>The medium of the questions will be only English. Decision of the Quiz Master is final and binding.</p>
10	Short Play (Final)	8-10	10 Minutes	<p>Criteria</p> <ul style="list-style-type: none"> • Theme, Voice, Characterization, Dialogue, Overall Effect • Script, facial expressions, and creative use of props, stage mannerism, co-ordination, voice modulation <p>Instruction</p> <ul style="list-style-type: none"> • The team participating in the skit should have a minimum of 8 members and a maximum of 10 members. • The teams will be allowed a maximum of 2 minutes to prepare the stage and 10 minutes to perform. • The Props will be arranged and cleared by the teams themselves. • The teams are free to select the theme/story/script of the skit. However, the script has to be submitted to the Dean of Students office on 14.12.2022 before 3 pm. • No use of slangs and un-parliamentary language in the skit are to be used.

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11	Cultural Procession	20	-	<p>Criteria</p> <ul style="list-style-type: none"> • Creativity, cultural depiction, coordination <p>Intruccion</p> <ul style="list-style-type: none"> • A Cultural Procession of participating teams shall be organized on inaugural day before the formal inaugural ceremony. • Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession. • Participating teams are informed that the use of fireworks/ arms is strictly prohibited. • The procession will start from the Main Gate of the College to Pope Francis Auditorium on 21.12.2022 at 08.30 a.m.
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EVENTS, DATE, VENUE AND TIME SCHEDULE

S. No.	Name of the Event	Date	Venue	Time
1.	Poetry Tamil	12.12.2022	Pope Francis Auditorium	10:00 am – 11:00 am
2.	Poetry English	12.12.2022	Pope Francis Auditorium	10:00 am – 11:00 am
3.	Creative Writing Tamil	12.12.2022	Pope Francis Auditorium	11:00 am – 12:00 pm
4.	Creative Writing English	12.12.2022	Pope Francis Auditorium	11:00 am – 12:00 pm
5.	Short Story - Tamil	12.12.2022	Pope Francis Auditorium	12:00 pm – 1:00 pm
6.	Short Story - English	12.12.2022	Pope Francis Auditorium	12:00 pm – 1:00 pm
7.	Elocution - Tamil	12.12.2022	Fr. Lebeau Auditorium	11:00 am – 1:00 pm
8.	Elocution - English	12.12.2022	Fr. Lebeau Auditorium	11:00 am – 1:00pm
9.	Block and Tackle - Tamil	12.12.2022	Fr. Lebeau Auditorium	2:30 pm – 4:30 pm
10.	Block and Tackle - English	12.12.2022	Fr. Lebeau Auditorium	2:30 pm – 4:30 pm
11.	Spin a Yarn - Tamil	12.12.2022	Fr. Lebeau Auditorium	3:30 pm – 5:30 pm

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12.	Spin a Yarn - English	12.12.2022	Fr. Lebeau Auditorium	3:30 pm – 5:30 pm
13.	Color Painting	13.12.2022	Pope Francis Auditorium	10:00 pm – 11:00 pm
14.	Pencil Sketching	13.12.2022	Pope Francis Auditorium	11:00 am – 12:00 pm
15.	Art from Waste	13.12.2022	Pope Francis Auditorium	2:30 pm – 3:30pm
16.	Origami	13.12.2022	Pope Francis Auditorium	3:30 pm – 4:30 pm
17.	Face Painting	13.12.2022	Pope Francis Auditorium	4:30 pm – 5:30 pm
18.	Clay Modelling	13.12.2022	Indoor Stadium	11:30 am – 12:30 pm
19.	Short Flim	-	Dean of Students' Office	To be submiited on 16.12.2022 before 3 pm
20.	Photography	13.12.2022	College Campus	3:00 pm – 4:00 pm
21.	Audition Singing (Solo)	14.12.2022	Fr. Lebeau Auditorium	10:00 am – 1:00 pm
22.	Audition Singing (Group)	14.12.2022	Fr. Lebeau Auditorium	1:30 pm – 6:00 pm
23.	Audition Adzap	14.12.2022	Fr. Lebeau Auditorium	10:00 am – 12:00 pm
24.	Instrumental Play (Final)	15.12.2022	Fr. Lebeau Auditorium	12:00 am – 1:00 pm
25.	Audition Quiz	15.12.2022	Fr. Lebeau Auditorium	2:00 pm – 3:00 pm
26.	Minute To Glory (Final)	15.12.2022	Fr. Lebeau Auditorium	3:00 pm – 4:00 pm
27.	Audition Short Play	16.12.2022	Pope Francis Auditorium	9:30 am – 1:00 pm
28.	Audition Dance Folk	16.12.2022	Pope Francis Auditorium	1:30 pm – 6:00 pm
29.	Audition Mime	17.12.2022	Pope Francis Auditorium	9:30 am – 1:00 pm
30.	Audition Dance Fusion	17.12.2022	Pope Francis Auditorium	1:30 pm – 6:00 pm
STAGE EVENTS (FINALS)				
1	Cultural Procession	21.12.2022	Main Gate to Pope Francis Auditorium	08.30 am
2	Singing (Solo) - Final	21/22.12.2022	Pope Francis Auditorium	

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3	Singing (Group) – Final	21/22.12.2022	Pope Francis Auditorium	
4	Quiz (Final)	21/22.12.2022	Pope Francis Auditorium	
5	Adzap (Final)	21/22.12.2022	Pope Francis Auditorium	
6	Group Dance – Fusion (Final)	21/22.12.2022	Pope Francis Auditorium	
7	Group Dance – Folk (Final)	21/22.12.2022	Pope Francis Auditorium	
8	Mime(Final)	21/22.12.2022	Pope Francis Auditorium	
9	Short Play (Final)	21/22.12.2022	Pope Francis Auditorium	
10	Singing (Solo) – Staff Event	21/22.12.2022	Pope Francis Auditorium	